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1869
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CATALOGUE

OF THE

VERY CHOICE COLLECTION

OF

OLD SÈVRES PORCELAIN,

OF

S. RUCKER, ESQ.:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL 16, 1869,

AT TWO O'CLOCK PRECISELY,

After the Collection of the late Marchioness of Londonderry.

L.31188

May be publicly viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of Payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale, Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

MR. S. RUCKER'S COLLECTION OF OLD SÈVRES.

The very choice collection of Mr. S. Rucker immediately followed that of the Marchioness of Londonderry.

The following were the more valuable objects :—Lot 71 (in continuation). A cup and saucer, turquoise ground, surmounted by an Imperial crown, enclosed by branches of palm and laurel, with medallions in camei of portraits and antique gems on jasper ground, with flowers and rich gilding, by Dodin; date 1778 (part of a magnificent service made for the Czarina Catherine of Russia—81 guineas (Earl of Dudley). 75. A trembleuse chocolate cup, cover and saucer, gros-bleu, painted with sailors, by Morin, in medallions—130 guineas (Ditto). 79. A teapot and basin, white ground, with richly enamelled jewelled border, decorated by H. Prevost. Part of a service made expressly for Marie Antoinette in 1786—206 guineas (Ditto). 81. A cup and saucer, turquoise œil-de-perdrix, with blind man's buff and a man decking a girl's head with flowers, in medallions, by Dodin. From the Earl of Lonsdale's collection—200 guineas (Ditto). 83. A pair of sucriers and covers, white, with raised scroll borders painted pink and blue, gold palm branches and green alternately, brown and blue ornaments between red and gold edges; date, 1764—135 guineas (Ditto). 84-5. A coffee cup and saucer, yellow ground, richly gilt, by Le Guay, with a miniature of the Princesse de Lamballe by Dodin, and monograms in roses and gold, date 1776; and a cup and saucer, green ground, richly gilt borders, with a medallion of male and female figures by Dodin, basket of grapes and other fruit, date, 1768—112 guineas (Attenborough). 88. A cup and saucer, gros-bleu, with rich gold scroll leaf borders, the cup exquisitely painted by Dodin, with a youth stealing a basket of fruit from a sleeping nymph, two girls tying a letter round a dove's neck on the saucer; date, 1765—275 guineas (Thompson). 93. A chocolate cup, cover, and saucer, turquoise, richly gilt, with medallions of children, and pastoral emblems by Veillard; date, 1756—95 guineas (Boileau). 94. A cup and saucer, turquoise, with large medallions of pastoral figures and landscapes, bird-catching, &c., by Dodin; date, 1768—105 guineas (Nixon and Rhodes). 96-8. A cup, pale turquoise, painted with wreaths of flowers tied by a blue riband, by Taillandier, and two cups and saucers, pink œil-de-perdrix ground, with emblems of Peace and War in medallions—115 guineas (Boore). 102-3. A gros-bleu cup and saucer, with rich gold scrolls, partly enamelled, and medallions of ruby-coloured enamels, and a jewelled cup and saucer, white borders, with enamelled green and red interlaced ornaments, and gros-bleu centre—112 guineas. (Ditto). 105. A pair of oviform vases and covers, green ground, with four raised medallions, clamped together by rings; on the circular medallions are camei busts on brown, white, and gilt borders; 11in. high; date, 1772—98 guineas (Nixon and Rhodes). 114-15. A saladier, white ground, light-blue wavy border of ribands, with garlands of flowers interlaced, wreath in centre, and a single rose; date, 1771; and a pair of deep dishes, turquoise ground, with four medallions of bouquets of flowers, by Hunij—130 guineas (Ditto). 119. A square pedestal vase for hyacinth bulbs, exquisitely painted with cupids by Dodin, and musical trophies; date, 1767—80 guineas (Ditto). 120. A fine large vase and cover, of elegant form, with festoons of foliage gilt, in relief, suspended from the centre of the neck, through the lower parts of the handles, exquisitely painted with Venus, Adonis, and Cupid in front, and a bouquet of flowers on the reverse; 16½in. high; from the Bernal Collection—960 guineas (Earl of Dudley). 121. A pair of beautiful oviform vases and covers, gros-bleu, richly gilt, exquisitely painted with children and pastoral emblems in medallions, by Veillard; 11in. high; date, 1757—320 guineas (Spenser). 123. A matchless clock, in lyre-shaped case, of rare rose-du-Barri sèvres, exquisitely mounted, with chased ormolu, a mask of Apollo at the top, and festoons at the sides, the movement by Kinable, the dial enamelled with the signs of the Zodiac—860 guineas (Earl of Dudley). Old Sèvres Biscuit.—124. A pair of sèvres biscuit figures of Cupid and Psyche (*garde-d-vous*) on circular stands of gros-bleu and gold, painted with amatory emblems and the mottoes "Omnia vincit amor" and "Et nos cedamus amori"—100 guineas (Ditto). Mr. Rucker's collection realized 5,325*l*.

issue in our own market of portion of the [illegible] for public works; to the abundant harvest; the increasing yield of gold; and the general prosperity of the colony. Further legislation is promised for the promotion of the pastoral as well as the agricultural settlement of our Crown lands, for the inspection of mines and the enforcement of due care in mining operations; for amendment of the laws relating to mining companies, and for the simplification of the regulations under which mining properties are now held; for the draining of quartz reefs, and for legalizing contracts between miners and the owners of private property. Measures are also announced for the improvement of the working of our municipalities, for the amendment of the law relating to insolvents, for conferring a limited equitable and ecclesiastical jurisdiction on our county courts, for the amendment of the criminal law, for imposing a succession and probate duty, and for several other purposes of no importance to any one beyond our own shores.

The Chief Secretary opened his Budget on the 23d inst. In communicating to the Assembly a comprehensive and detailed statement of our financial condition he put us in possession of a number of facts of the deepest interest, not merely to ourselves, but to all those persons outside the colony whose fortunes are in any way mixed up with those of this country. After a general preface "That the balance-sheet he was about to submit was indicative of great prosperity throughout the colony," he brought forward the following authenticated account of our income and expenditure. He showed that the balance of income over expenditure, carried forward from 1867 to 1868, was 57,169*l.*, and that on the whole of the accounts of 1868 the grand total of our income from every source was 3,320,354*l*; that the expenditure for the same year fell short of the above amount by 47,661*l.*, which was therefore a balance to be brought over to the present year. The estimated income for this year is (inclusive of the last-named balace) 3,294,161*l.* The estimated expenditure under proposed votes for 1869 is 2,214,385*l.*, and under special appropriations, 178,657*l.* In giving these particulars, Mr. M'Culloch said:—

"He was sure that he had under-estimated the amount to be received and over-estimated the amount to be paid. The imports from the year 1863 to 1868 were shown to be as follows:—In 1863, 14,118,725*l.*; in 1864, 14,974,815*l.*; in 1865, 13,275,537*l.*; in 1866, 14,771,711*l.*; in 1867, 11,674,080*l.*; in 1868, 13,320,662*l.* In connexion with these figures members were directed to bear in mind that since *ad valorem* duties had come into force importers took much more care in valuing their goods than was formerly the case; that they were not now over-estimated from vanity or ostentation, and that at least 10 per cent. was to be allowed in value on this account alone. The exports for the same years were stated to have been as follows:—In 1863, 13,566,296*l.*; in 1864, 14,974,815*l.*; in 1865, 13,150,748*l.*; in 1866, 12,889,546*l.*; in 1867, 12,724,427*l.*; and in 1868, 15,593,990*l.* Our import and export tonnage for the last four years respectively was as follows:—In 1864, 1,816 ships arrived, with a tonnage of 620,200; in 1865, 1,743 ships

CATALOGUE.

On FRIDAY, APRIL 16, 1869,

AT TWO O'CLOCK PRECISELY.

OLD SÈVRES.

50 A TEAPOT AND MILKPOT, white ground, painted with flowers in green, ribbon borders edged with gold — 17. 6. 6

51 A CUP AND SAUCER, gros-bleu œil-de-perdrix, painted with birds and flowers — 9. 9.

52 A CUP AND SAUCER, turquoise, with gold borders painted with fruit and vases of flowers by Bouillat. *Date* 1768 — 8. 8.

53 A PAIR OF COMPOTIERS AND COVERS, turquoise, with bouquets of flowers. *Date* 1772 — 17. 6. 6

54 A SUCRIER AND COVER, turquoise, covered with three rows of white medallions of roses and buds, the gilding by Chavaux. *Date* 1772 — 16. 5. 6

55 A SMALL CUP AND SAUCER, rich gold and light-blue scale pattern ground, with white medallions painted with birds holding branches by Noel and Chapuis. *Date* 1778 — 8, 8.

56 A SMALL CUP AND SAUCER, rose-du-Barri ground, green borders edged with gold, roses and forget-me-nots in the centre. *Date* 1775 — 13.

57 A VERY SMALL CUP AND SAUCER AND A SUCRIER, light-blue œil-de-perdrix, painted with roses and birds — 10, 10.

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22. 1 .58 A LARGE BELL-SHAPED TWO-HANDLED CUP AND SAUCER, pale-blue œil-de-perdrix, with baskets and bouquets of flowers in medallions

8. 8 .59 A CUP AND SAUCER, with green borders and gilt scrolls, white centre painted with wreaths of roses and green festoons, claret-coloured triangular ornaments between. *Date* 1770

31. 10 .60 A CUP AND SAUCER, white ground, with festoons and bouquets of flowers, border of green ovals and gold stars, painted by Tandart. *Date* 1780. *From the Bernal Collection*

40. 19 .61 A PAIR OF VINCENNES CUPS AND SAUCERS, gros-bleu, finely gilt, with white centre medallions of gold birds holding branches. *Date* 1753

38. 17 .62 A LOZENGE-SHAPED PLATEAU, with rose-du-Barri border, richly gilt; the centre painted with flowers, by Noel. *Date* 1761

3. 3 .63 A COMPOTIER AND COVER, white ground, with bouquets of flowers and blue line border. *Date* 1753

2. 10 .64 A COMPOTIER AND COVER, white ground, painted with flowers, by Dutanda. *Date* 1767

9. 9 .65 A CUP AND SAUCER, light canary ground, the borders pencilled with brown scrolls, painted with a large basket of flowers and fruit, with painter's mark, the gilding by Vincent. *Date* 1788

10. 10 .66 TWO CUPS AND SAUCERS, apple-green, richly gilt, painted with birds and branches, by Chapuis. *Date* 1768

5. 2. 6 67 A SMALL CUP AND SAUCER, gros-bleu, with white and gold interlaced bands, and small garlands of flowers, with painter's mark. *Date* 1770

10. 10 .68 A CUP, COVER AND SAUCER, white ground, with crossed green bands, and flowers in the spaces between. *Date* 1763

12. 15 .69 A CUP AND SAUCER, green ground, with medallions of flowers and fruit on tables, surrounded by forget-me-nots, tied by violet and pink bows of ribbon and bold gold scrolls, by Michaud. *Date* 1769

21. .70 A CAMPANA-SHAPED VASE, turquoise ground, with scroll handles richly gilt, painted with a basket of flowers and a bouquet of flowers in medallions, by Boulanger—9½ *in. high*—on modern plinth

71 A CUP AND SAUCER, turquoise ground, with the letter E in the centre, formed of flowers and the Roman numeral II. interlaced, (E. Katherina II.), surmounted by an Imperial crown, enclosed by branches of palm and laurel, with medallions in camei of portraits and antique gems on jasper ground, and two narrow borders of white, with flowers and rich gilding, signed by Dodin, Tandart, Boulanger, and Vincent—*date* 1778. *The magnificent service of which this formed part was made at Sevres for the Czarina Catherine of Russia, about the year* 1778. *One hundred and sixty pieces were subsequently brought to England, but were repurchased (with the exception of a few of the minor pieces) by the late Emperor Nicholas a short time before the Crimean war, and taken back again to Russia* 85. 1 .

72 A BELL-SHAPED VINCENNES CUP AND SAUCER, turquoise ground, with white medallions in the centre with roses, by Taillandier, in richly gilt borders. *Date* 1754 34. 13 .

73 A BELL-SHAPED VINCENNES CUP AND SAUCER, similar to the preceding, by Fontaine. *Date* 1754 37 . .

74 A CYLINDRICAL VINCENNES CUP AND SAUCER, turquoise, painted with roses and flowers, by Fontaine. *Date* 1753 17. 17 .

75 A TREMBLEUSE CHOCOLATE CUP, COVER AND SAUCER, gros-bleu, painted with sailors, by Morin, in medallions 136. 10 .

76 A CUP AND SAUCER, turquoise, painted with interior and figures, with painter's mark, the gilding by Prevost. *Date* 1781 46. 4 .

77 A SUCRIER AND COVER, blue, œil-de-perdrix ground, with festoons and garlands of flowers by Taillandier. *Date* 1764 21. 10 .

78 A SUCRIER AND COVER, white ground, with gold star ornaments on blue ovals as a border, with festoons of flowers 10. 10 .

79 A TEAPOT, white ground, with richly enamelled jewelled border, decorated by H. Prevost. *Part of a service made expressly for Marie Antoinette in* 1786

80 A BASIN—similar } 216. 6 .

81 A CUP AND SAUCER, turquoise œil-de-perdrix, with blindman's-buff, and a man decking a girl's head with flowers, in medallions, by Dodin. *From the Earl of Lonsdale's Collection* 210 . .

18. .82 A SMALL CUP AND SAUCER, gros-bleu, with a shepherd and a dog reclining, sheep and emblems in medallions, with painter's mark. *Date* 1764

141.15.83 A PAIR OF SUCRIERS AND COVERS, white, with raised scroll borders painted pink and blue, gold palm branches and green branches alternately, brown and blue ornaments between red and gold edges. *With decorator's mark. Date* 1764

60. .84 A COFFEE-CUP AND SAUCER, yellow ground, richly gilt by Le Guay, with a miniature of the Princesse de Lamballe by Dodin, and monograms in roses and gold. *Date* 1776

82.10.85 A CUP AND SAUCER, green ground, richly gilt borders, with a medallion of male and female figures by Dodin, basket of grapes and other fruit. *Date* 1768

7.17.86 A CUP AND SAUCER, pale-yellow, painted with Leda and the Swan and emblems, with painter's initials, T. F. *Date* 1870

15.15.87 A CUP AND SAUCER, gros-bleu, with richly-gilt borders by Chauvaux, sen., a nymph coming from the bath, and a pastoral trophy, in medallions, initials P. H. *Date* 1780

288.15.88 A CUP AND SAUCER, gros-bleu, with rich gold scroll leaf-borders, the cup exquisitely painted by Dodin, with a youth stealing a basket of fruit from a sleeping nymph, two girls tying a letter round a dove's neck on the saucer. *Date* 1765

13.2.89 A TURQUOISE CUP AND SAUCER, with medallions of baskets of flowers by Boulanger, in richly gilt borders. *Date* 1778

26.5.90 A SQUARE TRAY, turquoise, with open scroll upright rim, with flowers in the centre. *Date* 1758

31. .91 A SQUARE TRAY, with open scroll-work rims, green ribbon borders, painted with detached bouquets of flowers. *Date* 1759

71. .92 A SUCRIER AND TWO CUPS AND SAUCERS, rose-du-Barri and gold, painted with flowers by Levé père. *Date* 1757

99.15.93 A CHOCOLATE-CUP, COVER AND SAUCER, turquoise, richly gilt with medallions of children, and pastoral emblems by Veillard. *Date* 1756

94 A CUP AND SAUCER, turquoise, with large medallions of pastoral figures and landscapes, bird catching, &c., by Dodin. *Date* 1768 — 106. 1 .

95 A CUP AND SAUCER, pale turquoise, with bold gilt scrolls and festoons, a marine subject by Morin in a medallion, the gilding by Chauvaux. *Date* 1775 — 52. 10 .

96 A CUP, pale turquoise, painted with wreaths of flowers tied by a blue ribbon, by Taillandier — 4 . .

97 A CUP, turquoise, painted with a bouquet of flowers in richly-gilt border. *Date* 1754 — 5. 10 .

98 Two CUPS AND SAUCERS, pink œil-de-perdrix ground and white festooned bands painted with leaves, with emblems of Peace and War in medallions — 63 . .

99 A SMALL GROS-BLEU CUP AND SAUCER, painted with children by Veillard. *Date* 1756 — 20. 9. 6

100 A CUP AND SAUCER, rose-du-Barri, with green and gold scroll borders, delicately painted with flowers. *Date* 1759 — 39 . .

101 A BARREL-SHAPED CUP AND SAUCER, turquoise and gold, painted with Cupid and Psyche by Boucot — 11. 11 .

102 A GROS-BLEU CUP AND SAUCER, with rich gold scrolls, partly enamelled, and medallions of ruby-coloured enamels — 57 . .

103 A JEWELLED CUP AND SAUCER, white borders, with enamelled green and red interlaced ornaments, and gros-bleu centre — 60 . .

104 A GROS-BLEU CUP AND SAUCER, a band in the centre with elegant gold scrolls and jewelled borders, by Le Guay — 28. 7 .

105 A PAIR OF OVIFORM VASES AND COVERS, green ground, with four raised medallions clamped together by rings, on the circular medallions are camei busts on brown, white, and gilt borders—11 *in high*. *Date* 1772 — 98. 14 .

106 AN ECUELLE COVER AND STAND, white ground, with crossed claret-colour bands with blue stars between, and medallions of landscapes, by Mérault. *Date* 1766 — 32. 11 .

107 AN ECUELLE, with broad stripes of various colours, dotted ground and flowers on white ground, by Thevenet, sen. *Date* 1765 — 35. 14 .

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11.10 .108 A SUCRIER AND COVER, turquoise ground, with medallions of birds and flowers in gold borders

1.8 .109 A SAUCER, turquoise and yellow, with ribbons and flowers in medallions

24.3 .110 A TEAPOT AND A SUCRIER, with rich chintz and gold borders, and festoons of flowers

61. .111 A CHOCOLATE CUP, COVER AND SAUCER, with children bird-catching, piping, &c., and instruments of husbandry on the borders by Viellard. *Date* 1758. *From Sir J. Macdonald's Collection*

13.2.6 112 A SQUARE PLATEAU, gros-bleu œil-de-perdrix, with interlaced green ribbons and green fluted upright edge, in the centre a group of fruit and flowers finely painted

7. .113 AN OVAL PLATEAU, with white centre, painted with a fisherman in a landscape with ruins, in deep turquoise border. *Date* 1758

65.2. 114 A SALADIER, white ground, light-blue wavy border of ribbons with garlands of flowers interlaced, wreath in centre and a single rose. *Date* 1771

65.2 .115 A PAIR OF DEEP DISHES, turquoise ground, with four medallions of bouquets of flowers by Hunij

25. ,116 A TREMBLEUSE COFFEE-CUP AND SAUCER, white ground, with rich gold ornaments and medallions of children bird-catching and fishing, with painter's mark. *Date* 1765

14.14 .117 A PAIR OF SEAUX, gros-bleu, painted with Cupids in lake in camaieu, the borders richly gilt

43.1 .118 A CABARET, gros-bleu ground, with rose-du-Barri ribbon borders and bouquets of flowers in oval medallions, lozenges of flowers between, painted by Hunij, the gilding by Vincent, date, 1780: consisting of plateau, teapot, milkpot, sucrier, and cup and saucer

80. ,119 A SQUARE PEDESTAL VASE, for hyacinth bulbs, exquisitely painted with Cupids by Dodin in front and musical trophies on the sides, with gros-bleu borders. *Date* 1767

120 A FINE LARGE VASE AND COVER, of elegant form, with festoons of foliage gilt, in relief, suspended from the centre of the neck, through the lower parts of the handles, exquisitely painted with Venus, Adonis, and Cupid in front, and a bouquet of flowers on the reverse—16½ *in. high. From the Bernal Collection* 945. . .

121 A PAIR OF BEAUTIFUL OVIFORM VASES AND COVERS, gros-bleu, richly gilt, exquisitely painted with children and pastoral emblems in medallions, by Veillard—11 *in. high. Date* 1757—on modern plinths 336. . .

122 A PAIR OF BEAUTIFUL FLUTED PEDESTALS, gros-bleu, white, and gold, with gilt festoons in relief, surmounted by Cupids of or-molu, holding nozzles for candles 74. 11. .

123 A MATCHLESS CLOCK, in lyre-shaped case, of rare rose-du-Barri Sèvres porcelain, exquisitely mounted with chased or-molu, a mask of Apollo at the top and festoons at the sides, the movement by Kinable, the dial enamelled with the signs of the Zodiac 903. . .

OLD SÈVRES BISCUIT.

124 A PAIR OF SÈVRES BISCUIT FIGURES OF CUPID AND PYSCHE (garde à vous), on circular stands of gros-bleu and gold, painted with amatory emblems and the mottoes "Omnia vincit amor" and "Et nos cedamus amori" 100. 16. .

FINIS.

Amt of Sale £5337. 11. 0

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